



December 2018 - Charity concert in Italian Naval Accademy



October 2018 - Concert onboard Silversea luxury cruiser ship



October 2018 - Private concert for a national petroleum company

The Ensemble Bacchelli is a musical and cultural association whose aim is to promote the practice of ensemble music fostering and undergoing exchanges and experiments.

The number of members may vary from a small ensemble to an orchestra of about 45/50 musicians (strings, woodwind, brass, keyboards and percussion). With professionalism, reliability, passion and diligent commitment they carry on innovative projects of ensemble music which goes through a fusion of classical – pop - rock music which is very much appreciated by the audience. The result is the production of interesting sonorities created by traditional instruments with the contribution of rhythm support such as drums, electric bass and the decidedly modern timbre of electric guitar.



The EB's repertoire includes various genres, from the Baroque to the Classic, from lyric Opera to Operetta, from the 19th century Viennese tradition to popular music and famous movie soundtracks.

The Ensemble Bacchelli has close feeling with the production of a great deal of important Italian authors, due to their particular greatness and expressiveness as well as their fundamental contribution to history and tradition of Music.

The Ensemble Bacchelli's permanent conductor is Rita Bacchelli, a violinist and a musician. She can boast a long professional and educational experience and strongly supports ensemble music as a fundamental experience in the training process of professional and non-professional musicians, they who aim to know and to enjoy music as personal enrichment and spiritual experience.

The EB activates courses for children and adults of violin, viola, cello, piano, flute, horn, singing, choir, propaedeutic and ensemble music.



Conductor

Rita Bacchelli

Rita Bacchelli (M. ° Conductor and Concertor), once obtained the diploma in violin at the Conservatory of Florence, performed her concert activity as a soloist and member of important chamber complexes in numerous Italian and foreign tours.

She has been member of prestigious lyric-symphonic orchestras such as the A.I.D.E.M., the Regional Orchestra of Tuscany, the Maggio Musicale Fiorentino.

For many years she has been playing with part of the opera-symphonic Orchestra of the Giglio Theatre in Lucca, as councertmaster and concertino.

After attending the M° Alessandro Pinzauti's conductor courses, she founded the Ensemble Bacchelli, where she is the violin soloist and conductor.

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